

## Tmo

Tim Moore, T. Mo in the Business, has a formula: life over rhythm equals music. What the artist writes down as lyrics, he puts with rhythm, and music is the result. "It's strange how music can make you happy, make you sad, make you disillusioned," Tim says. "Life is all those things, so music is, too." Through his work with artists in fields such as Pop, Rock, and Gospel, Moore explores how to express life in the language of music. "I touch every genre. Pop songs with rock influences; rap songs with pop rhythms. Everything's valuable. I never know what artists I'll work with next. Whatever emotion they're going for I need to be able to deliver." T. Mo works from the music all the way to the mixing. "You have to engineer the tracks, make sure the vocals are right, and in the end ensure that your artists get what they want." It's not hard for T. Mo to know what that is. Besides having worked with a number of different talents, he is a natural listener to people and sounds. His attentiveness to others, born out in his friends and family's encouragement of his career, matches his belief in valuing substance more than style. "It's more than an image in this business," he says, "because you can never tell the talent just by the look." The outlook helps him produce quality work day in and day out. "These days my only interest is the music." T. Mo's affinity for sound corresponds to people's affinity for him. Danny Davis, owner of the music group On The Line, has been a key figure in making T. Mo a professional mixer and musician. "He's like a big brother to me. Every year he makes sure I get a wrist band to South by Southwest." And without his bestfriend and musical protégé, Jessie Caldwell, aka Da New Kid ([www.danewkid.com](http://www.danewkid.com)), T. Mo wouldn't have the skill he has today. "We make beats together constantly and give great feedback." T. Mo



and give great feedback. T.MO expresses himself with great passion and emotion through his music. Every track is a canvas for an artist to paint a beautiful masterpiece. "The words in a song are like sketch lines on the canvas; I simply provide the color tones to fill in between the lines of the sketch." "Life over Rhythm Equals Music" -T.MO Bio By: Matthew Scheer

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